

VISIT...

LANZAROTE
Caliente.COM

soundless voice

1: piano

2: piano

4

1: piano

2: piano

7

1: piano

2: piano

10

1: piano

2: piano

13

1: piano

2: piano

16

1: piano

2: piano

The musical score is written for two pianos in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into systems, each starting with a measure number (1, 4, 7, 10, 13, 16). Each system contains a treble and bass staff. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff), often with accents. The piece features a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score ends with a double bar line and repeat signs at the final measure of the 16th system.

19

1: piano

2: piano

23

1: piano

2: piano

26

1: piano

2: piano

29

1: piano

2: piano

32

1: piano

2: piano

34

1: piano

2: piano

36

1: piano

2: piano

39

1: piano

2: piano

41

1: piano

2: piano

44

1: piano

2: piano

47

1: piano

2: piano

50

1: piano

2: piano